HR GALLOP GALLERY

Exhibition Application Form

Overview

The SCCI Gallery welcomes and invites diverse applications from students and staff past and present, at either undergraduate or postgraduate level, and also from the wider arts community within the Riverina district and beyond. The exhibition proposals should have relevance either to this University or to the Wagga Wagga and Riverina district, and we welcome applications that identify regionality within a national context. Applicants should have a demonstrated connection either to the University (ie, previous PhD or MA graduates from SCCI, etc.) or whose work and focus amplifies regionality and high level art and image culture that would be an asset to the new gallery's profile, and to the University to meet its objectives both towards regional engagement and towards showcasing best practice in creative arts.

Diversity of traditional and new media is encouraged, as are exhibition submissions that identify a wide range of performing and visual arts outcomes that the new gallery space can encompass - this may include exhibitions that are fine art, design, new media, or performative in their scope.

The SCCI Gallery can accommodate painting, drawing, printmaking, photography, design, animation, textiles, sound, video, sculpture, performance and installation art - and any and all theatrical, performative, visual and sound works; as many diverse arts and media and idea gallery installations as possible are encouraged.

Applicant Contact Details

Surname:

Given Name/s:

Street Address:

Suburb/Town:

State:

Postcode:

Telephone

       H:

       M:

       W:

Email:

Proposed Exhibition Details

Exhibition Title:

Exhibition Summary (50 words)

Exhibition Outline (500 Words)
Include a description of the body of work, including ideas and concepts.

Technical Requirements
Identify any special installation requirements needed for your exhibition.

Exhibition Dates
We try to accommodate exhibition periods that suite your timeline. Please number in order of preference with one (1) being your most preferred. As per the 'General Policy' document this time includes installation and de-installation.

Preferred Exhibition Dates

January – March

April – June

July – September

October – December

Preferred Space

If you wish to use multiple interconnecting spaces, please tick all that apply.

Gallery One
Gallery Two
Gallery Three

Supporting Documentation

Curriculum Vitae
Please attach a brief artist's CV of no longer than One (1) A4 page per artist. This CV must demonstrate your exhibition history (if applicable) and professional arts practice to date.

Visual Support Material
Please provide visual documentation of your recent work or samples of the work to be exhibited. Visual material can be submitted as a single PDF (No more than 10 pages).

Visual support material can also be submitted via Dropbox or Google Drive.

SECTION SIX: SIGNATURES
Signature: _____
Name: _____
Date: _____

CHECKLIST
This checklist is not necessary to complete and hand in with your application. It is here as a quick reference guide for applicants to ensure they have covered all necessary documents and are aware of gallery policies.

I have read the 'General Policy' document
Contact details are current and correct
All preferred dates have been entered.
Proposal attached.
Artist's CV attached.
Visual documentation attached.
Document signed.

CLOSING DATE
Applications may be accepted at any time, and will be considered at future gallery committee meetings.

Post
ATTN:/ Dr James T. Farley
Locked Bag 588
Building 21, Boorooma Way
Charles Sturt University
Wagga Wagga Campus
New South Wales, Australia (2678)

By Hand
Completed applications and support material may be hand delivered to the front desk at Building 21 SCCI.

Email
E: jfarley@csu.edu.au
Please use an online service like 'dropbox' to send large supporting documents.

INQUIRIES
Any general inquiries should be forwarded via email to Dr James T. Farley
(jfarley@csu.edu.au)