APPLICATION FORM

The Gallery is part of the School of Communication and Creative Industries (SCCI) and contributes to the school’s educational program for its past and present students, and the Riverina community. We aim to support students, staff and artists by providing a non-commercial exhibition venue with a diverse program of art forms and subject matter.

**Application Form**

2012

**Locked Bag 588, Boorooma Way, Wagga Wagga 2678**

Application Form (Period One 2012)

08

**Fall**

# 1. OVERVIEW

The SCCI Gallery welcomes and invites diverse applications from students and staff past and present, at either undergraduate or postgraduate level, and also from the wider arts community within the Riverina district and beyond. The exhibition proposals should have relevance either to this University or to the Wagga Wagga and Riverina district, and we welcome applications that identify regionality within a national context. Applicants should have a demonstrated connection either to the University (ie, previous PhD or MA graduates from SCCI, etc.) or whose work and focus amplifies regionality and high level art and image culture that would be an asset to the new gallery’s profile, and to the University to meet its objectives both towards regional engagement and towards showcasing best practice in creative arts.

Diversity of traditional and new media is encouraged, as are exhibition submissions that identify a wide range of performing and visual arts outcomes that the new gallery space can encompass - this may include exhibitions that are fine art, design, new media, or performative in their scope.

The SCCI Gallery can accommodate painting, drawing, printmaking, photography, design, animation, textiles, sound, video, sculpture, performance and installation art - and any and all theatrical, performative, visual and sound works; as many diverse arts and media and idea gallery installations as possible are encouraged.

# SECTION ONE: CONTACT DETAILS

**Surname:** \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**Given Name/s:** \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**Street Address:** \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**Suburb/Town:** \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**State:** \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**Postcode:** \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**Telephone** (h) \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

 (m) \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

 (b) \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**Email** \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

# SECTION TWO: PREFERRED DATES

Please number all of the available hire periods that suite your exhibition timeline in order of preference with one (1) being your most preferred. As per the ‘*General Policy*’ document this time includes installation and de-installation.

**Proposed Exhibition Title: \_**\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**Preferred Dates:**

|  |  |  |
| --- | --- | --- |
| **Start Date** | **End Date** | **Preference Number** |
| Monday 9th January | Friday 27th January | N/A |
| Monday 30th January | Friday 17th February |  |
| Monday 20th February | Friday 9th March |  |
| Monday 12th March | Friday 30th March |  |
| Monday 2nd April | Friday 20th April |  |
| Monday 23rd April | Friday 11th May |  |
| Monday 14th May | Friday 1st June |  |
| Monday 4th June | Friday 22nd June |  |
| Monday 25th June | Friday 13th July |  |

**Preferred Space**If you are after all interconnecting spaces please tick all boxes, if you are after two interconnecting spaces please indicate by ticking the boxes that apply.

Gallery One (g.1)

Gallery Two (g.2)

Gallery Three (g.3)

# SECTION THREE: PROPOSAL OUTLINE

Please attach an outline of your exhibition proposal no longer than one (1) A4 page including;

* A rationale explaining the relevance of your exhibition to both Charles Sturt University and the local community.
* A description of the body of work, including ideas and concepts.
* Any and all specific information you might have about special installation requirements.

SECTION FOUR: CURRICULUM VITAE
Please attach a brief artist’s CV of no longer than two (2) A4 Pages per artist. This CV must demonstrate your exhibition history (if applicable) and professional arts practice to date.

# SECTION FIVE: VISUAL AND SUPPORT MATERIAL

Please provide visual documentation of your recent work/work to be exhibited. This may be in one of the following formats;

* Ten photographs clearly labelled with your name, title of work, date, medium and dimensions.
* Ten images provided as separate .JPG images on a clearly labelled CD/DVD – Please limit image files to no greater than 20mb each.
* A DVD of not more than 5 minutes in duration applicable for time-based/multimedia or performance based works.

# SECTION SIX: SIGNATURES

Signature: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Date: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

# CHECKLIST

This checklist is not necessary to complete and hand in with your application. It is here as a quick reference guide for applicants to ensure they have covered all necessary documents and are aware of gallery policies.

I have read the ‘General Policy’ document

**Applying**

Contact details are current and correct.

All preferred dates have been entered.

Proposal attached.

Artist’s CV attached.

Visual documentation attached.

Document signed.

# CLOSING DATE

Applications for first half 2012 close **Monday January 9th**.

Applications may be accepted at any time, and will be considered at future gallery committee meetings.

**Post**
ATTN:/ Christopher Orchard
Locked Bag 588
Building 21, Boorooma Way
Charles Sturt University
Wagga Wagga Campus
New South Wales, Australia (2678)

**By Hand**
Completed applications and support material may be hand delivered to the front desk at Building 21 SCCI.

**Email**
Please use a postal service like ‘yousendit’ to send large documents.
E: corchard@csu.edu.au

INQUIRIES
Any general inquiries should be forwarded to ‘corchard@csu.edu.au’ or through telephone on 0269 334 093 during business hours.